I am submitting these comments regarding First Sale and the current digital copy licensing model. As an avid reader, I have found that ebooks are particularly advantageous for their minimal and easy storage. Unfortunately, there are several prominent problems with them.

First, my inability to share my copy with friends. I can still recommend reading them, but I miss being able to create an energy within my social circles around the books we swap and share with each other. I (and all of my friends) shouldn't have to buy an expensive device or subscription or be tempted to strip DRM in order to be able to share our passion for reading.

Second, because I am an avid reader, I can't afford to buy all the books I would like to read, so I count on my local library to provide titles. Unfortunately, the publishers are not dealing fairly with libraries which means embargoes on popular titles, outrageous mark-ups on price, and a capitalist mentality that would shut out the have-nots from reading materials of import. http://www.americanlibrariesmagazine.org/blog/big-six-publishers-and-library-lending-update

Finally, the inability to move works more seamlessly into public domain in a timely manner is unforgivable. Giant corporations with deep pockets should not be able to lock content out of the public domain when the Constitution explicitly states that "promote the progress of science and useful arts, by securing **for limited times** to authors and inventors the exclusive right to their respective writings and discoveries." As lifetimes extend and the copyright protections do as well, it is becoming increasingly likely that some items will never be seen in the public domain. This goes against the public good and leads to an invisibility of certain works over time. http://www.theatlantic.com/technology/archive/2013/07/the-hole-in-our-collective-memory-how-copyright-made-mid-century-books-vanish/278209/

Thank you for taking the time to request input and consider possible changes to copyright law.

Best wishes,

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